



Emily Colón

video editor / motion graphics animator

Trained in the full spectrum of media production, I spent the last 11 years refining my video editing and graphic skills while working for broadcast tv, web, print, digital media advertising, live theater and documentary. I create quality content with an imaginative mind, a passionate heart and the technical acumen to meet the demands of my clients.

PROFESSIONAL EXPERIENCE



Freelance Video Editor / Motion Graphics

Oct 2014 - Present

Not simply a video editor, I can take a project from pre-production to post, including digital marketing, full campaign ad, photography and print advertising. I edit, composite, animate, color-correct and draw graphics by hand.



**Blue Man Group, Inc.
Studio Director / Lead Video Editor**

Feb 2010 - Oct 2014

I was initially hired as a freelance video editor to work with original founders and directors in the creation of video pieces for their North American Tour. My ability to navigate a many rolls lead to my permanent position as Video Studio Director, working on content for broadcast commercials, and all domestic and international shows. As a resourceful media artist, I also provided color-correction, compositing, original graphics and animations for show pieces, installations, signage, installations and broadcast television commercials.



**Freelance
Sound Mixer**

Sept 2007 - Jan 2011

Provided production sound mixing and recording for television, film, documentary, music video, and commercial projects.



**McConnell/Hauser, Inc.
Assistant Editor/ Production Coordinator**

Aug 2008 - Mar 2009

As a production coordinator and junior editor for a full-service film and video production boutique company whos clients include, The American Red Cross, Cosmopolitan, Diane Von Furstenburg, Dior, Esquire, Foster Grant, HBO, The Hearst Corporation, and L'Oreal Paris. I was an inntegral part of scheduling and on-site production supervision.



**Gotham Sound and Communications
Rentals Adminlstrator**

May 2006 - Sept 2007

With an extensive audio education, I excelled at gear preparation and technical support. I went on to manage rental agreements for large film studio productions.

EDUCATION



NEW YORK UNIVERSITY - CLASS OF 2006
BACHELOR OF ARTS (B.A.)
TISCH SCHOOL OF THE ARTS - FILM & TELEVISION



CONTACT INFO



emilycolon14@gmail.com



emilycolon.com



646.346.9016

TECHINCAL SKILLS

Adobe Photoshop



Adobe Illustrator



Adobe After Effects



Adobe InDesign



Adobe Premiere Pro



Adobe Flash



Adobe Encoder



Final Cut Pro



EXPERTISE

Editing



illustration



motion graphics



animation



ADDITIONAL SKILLS

HD Video cameras, DSLR Cameras, Codecs, Video Compression, Wordpress, ENG Audio Recording Equipment, Lighting, Story Boarding, Call Sheets, Intermediate Spanish

